

READING STUDY GUIDE

1. Do you think the title of the book, *Hampton Hattie*, is a good name for the story? Why?
2. A *protagonist* is the main character in a story. Who do you think is the protagonist in *Hampton Hattie*? Why?
3. An *antagonist* is a person or group of people that stand in opposition to the protagonist. Who do you think is the main antagonist? Why?
4. Who is your favorite character in *Hampton Hattie*? Why?
5. Which character or characters do you like the least? Why?
6. The story includes several important lessons about life. One lesson is the value of an education. Describe why having an education is important.
7. *Symbolism* is a figure of speech where an object has another meaning other than its literal meaning. Describe what the following objects symbolize in *Hampton Hattie*:
 - a. The great oak tree
 - b. Birds
 - c. A closed door
 - d. An open door

HAMPTON HATTIE

8. *Foreshadowing* is used to predict or hint that something is going to happen later in the story. What do the following scenes predict is going to happen later in *Hampton Hattie*?
 - a. Daisy dreams that she can fly (Chapter 6).
 - b. Daisy finds a dead mockingbird in an upstairs room of the brown cottage (Chapter 12).
 - c. Thomas (Daisy's papa) says that their house isn't going anywhere when they have to vacate Hampton (Chapter 21).
 - d. Mary wonders to General Butler how they will ever rebuild Hampton after the fire (Chapter 22).
9. Should General Butler have prevented the burning of Hampton? Was Daisy's mama, Mary, justified in her reaction to Butler's inaction and the loss of James Junior?
10. In Chapter 26, Daisy and her family visit three places. Describe the significance of these places.
 - a. The great oak tree
 - b. Their home, now a pile of smoldering ashes
 - c. The new schoolhouse being constructed at the site of the destroyed courthouse.
11. There are a number of important scenes throughout *Hampton Hattie*. Which scenes did you most like and dislike? Why?
12. What parallels can you make between the themes in *Hampton Hattie* and today's society?